

Annotated Bibliography

Primary Sources

Ang, Tom. *Photography: the Definitive Visual History*. DK Publishing, 2014.

This primary source provides me with information on Lewis Hine. Lewis Hine had skills of a great photographer. His photography made an impact on child labor laws. Hine was a muckraker, for he went undercover having people take photographic surveys of child labor from 1908 to 1918.

“A Photograph of a Settlement House Kindergarten in Chicago, Illinois, 1901.” *A Photograph of a Settlement House Kindergarten in Chicago, Illinois, 1901*. | DPLA, dp.la/primary-source-sets/settlement-houses-in-the-progressive-era/sources/1168.

This picture was used for a title background. It is a picture of a settlement house.

Augustine, Jackie. “The Original Kodak Moment: Snapshots Taken from the Camera That Changed Photography in 1888.” *The Imaging Alliance*, The Imaging Alliance, 1 Oct. 2013, www.theimagingalliance.com/the-original-kodak-moment-snapshots-taken-from-the-camera-that-changed-photography-in-1888/.

I used the photo of a Kodak camera from this site for a title background.

Bellis, Mary. “The History of Kodak: How Rolled Film Made Everyone a Photographer.” *ThoughtCo*, ThoughtCo, 5 Oct. 2019, www.thoughtco.com/george-eastman-history-of-kodak-1991619.

The Kodak camera had different settings. This website includes information from the original Kodak Manual. There were certain ways to use the camera, as for a camera nowadays. Just like a professional camera now, the kodak had settings for exposure.

Durkin, Erin. “Women's March 2019: Thousands to Protest across US.” *The Guardian*, Guardian News and Media, 19 Jan. 2019, www.theguardian.com/us-news/2019/jan/19/womens-march-2019-protests-latest-event.

Women’s protests were so important during the Progressive Era. It still is now. I wanted to add in the modern day Women’s protests and compare it to the ones in the 1800s.

Editors, Post. “Vintage Advertising: Kodak Cameras from 1901-1965: The Saturday Evening Post.” *The Saturday Evening Post Vintage Advertising Kodak Cameras from*

19011965 Comments, 4 Sept. 2017,
www.saturdayeveningpost.com/2017/09/vintage-ads-kodak-cameras-1901-1965/.

The information that this resource provides me is an advertisement. This source helps me present different ways the advertisement was put. There are multiple advertisements on this website.

“George Eastman(July 12, 1854 - March 14, 1932).” *Gallery of Innovators | RIT Innovation Hall of Fame*, www.rit.edu/alumni/ihf/inductee.php?inductee=5.

This site was used for the picture on the home page.

Indiaphotoarchive. “Eastman Kodak.” *India Photo Archive*,
indiaphotoarchive.wordpress.com/tag/eastman-kodak/.

This website provided advertisements of the Kodak Camera. These advertisements had the cost in them.

“In Focus: The Evolution of the Personal Camera.” *Early Photography | DPLA*,
dp.la/exhibitions/evolution-personal-camera/early-photography.

Early photography consisted of Willi's Cigarette as an earlier camera. It was from the Cigarette Card.

“Milestones.” *Kodak*,
www.kodak.com/US/en/corp/aboutus/heritage/milestones/default.htm.

I used the picture from this site. The picture I used was Eastman’s Gelatine Dry Plates. This primary source also gave me more information on the Dry Plates.

Palumbo, Jacqui. “The Most Powerful Moments in Photojournalism in 2018.” *Artsy*, 21 Dec. 2018, www.artsy.net/article/artsy-editorial-powerful-moments-photojournalism-2018.

This article provided me modern day photojournalism. I thought it would be cool to mention the changes now. The modern day photojournalism to the photojournalism back in the late 1800s.

“Progressive Era Photographers.” *Coller ONLINE*,
colleronline.weebly.com/progressive-era-photographers.html.

This website gave me pictures to include in my muckrakers tab. This helped me find out more about Lewis Hine and Jacob Riis pictures were about.

Raso, Michael. "Happy Birthday George Eastman!" *The Film Photography Project*, 12 July 2019,

filmphotographyproject.com/content/features/2019/07/happy-birthday-george-eastman/.

This site was used for the pictures from the Eastman's Camera site. This is a primary source because it has a picture.

Sean. "12 Photo Projects You Can Do From Home." *PhotographyTalk*, 12 Jan. 2017,

www.photographytalk.com/beginner-photography-tips/7194-12-photo-projects-you-can-do-from-home.

The black and white photo of the buildings was used as the background on each page.

"Social Progressives- Muckrakers." *Progressive Era 360*,

progressiveera360.weebly.com/social-progressives--muckrakers.html.

I used the picture of the political cartoon to click on the muckrakers tab.

TED-Ed. "Illuminating Photography: From Camera Obscura to Camera Phone - Eva Timothy." *YouTube*, YouTube, 28 Feb. 2013,

www.youtube.com/watch?time_continue=246&v=XaGUL8B-BrE&feature=emb_title.

I used this Youtube video from TED-Ed to explain how the Kodak camera broke a barrier. It shows old cameras up until the phone camera, but I am more focused on the video up to the Kodak camera.

The Editors of Encyclopaedia Britannica. "Jacob Riis." *Encyclopædia Britannica*,

Encyclopædia Britannica, Inc., 7 Oct. 2019, www.britannica.com/biography/Jacob-Riis.

Jacob Riis was known for being a muckraker like Hine. I used this site for the picture of the "Shelter for immigrants in New York City."

The History Place - Child Labor in America: Investigative Photos of Lewis Hine,

www.historyplace.com/unitedstates/childlabor/.

This primary source included interviews. Lewis Hine interviewed multiple children about how their workplace and environment was.

"Women's Rights." *Now That's Progressive!*,

nowthatsprogressive.weebly.com/womens-rights.html.

I used this site for most of my women's rights page. The pictures were taken during the Progressive Era, which is when the Kodak camera was invented.

["1926 At Home with the Kodak Camera Ad."](http://www.atticpaper.com/proddetail.php?prod=1926-kodak-camera-ad-at-home), *Vintage Radio, Camera, TV Ads*,
www.atticpaper.com/proddetail.php?prod=1926-kodak-camera-ad-at-home.

The information in this primary source provides me an advertisement of the kodak camera. This will help with the visuals on my website. These are different ways that the kodak camera was presented.

[" \(#1\) 'How Film Is Made' Kodak 1958 Factory Documentary \(Part 1 of 2\)." YouTube, YouTube, www.youtube.com/watch?v=UJ6w1esVcoY.](https://www.youtube.com/watch?v=UJ6w1esVcoY)

This is a documentary posted on Youtube. This documentary, only part 1, shows us how flexible film is made.

Secondary Sources

Bibliography.com Editors. "George Eastman." *Biography.com*, A&E Networks Television, 22 June 2019, www.biography.com/inventor/george-eastman.

This source gives me the basic information on George Eastman like who he was, his family, his education, his invention, his company/businesses, and about his death. It helps me start off with my project subtly, so I will understand what is going on. It also gives random facts along with dates of when things have happened.

["George Eastman." International Photography Hall of Fame, iphf.org/inductees/george-eastman/.](http://iphf.org/inductees/george-eastman/)

This source provides me with background information on George Eastman.

["George Eastman." Kodak, www.kodak.com/CN/zh-cn/corp/aboutus/heritage/georgeeastman/default.htm.](http://www.kodak.com/CN/zh-cn/corp/aboutus/heritage/georgeeastman/default.htm)

Kodak camera now are much smaller and easier to carry around. From Kodak's own website, they will inform me about George Eastman, his childhood, places he has worked before, partnership within his business, etc. This also provides ads like "The Kodak Girl."

["George Eastman." Philanthropy Roundtable, www.philanthropyroundtable.org/almanac/people/hall-of-fame/detail/george-eastman.](http://www.philanthropyroundtable.org/almanac/people/hall-of-fame/detail/george-eastman)

This gave me information on Eastman. He was a medical philanthropist.

“Home.” *FAMOUS INVENTORS*, www.famousinventors.org/george-eastman.

George Eastman named his camera the Kodak. This website provides information on why he did.

“Homepage: George Eastman Museum.” *Eastman.org*, www.eastman.org/.

This source gives me a lot of information on George Eastman. It also provides information about Lewis Hine who was very known for photography. This is the website for the George Eastman Museum and you can book appointments to be there to walk through the exhibits and all.

“Original Kodak Camera, Serial No. 540.” *National Museum of American History*, americanhistory.si.edu/collections/search/object/nmah_760118.

I believe that this website is important because it provides information that I need on the camera. It provides an accurate picture of the original camera and details. It also tells more about information on how it was created.

“Teaching With Documents: Photographs of Lewis Hine: Documentation of Child Labor.” *National Archives and Records Administration*, National Archives and Records Administration, www.archives.gov/education/lessons/hine-photos.

This source offers me documentation from Lewis Hine. Hine made children surveys to take during child labor in the early 1900s.

“Who Made America? | Innovators | George Eastman.” *PBS*, Public Broadcasting Service, www.pbs.org/wgbh/theymadeamerica/whomade/eastman_hi.html.

This website gave me information on George Eastman and his occupation and education.